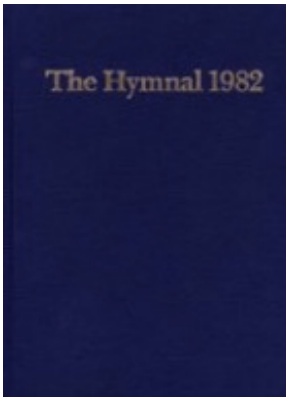
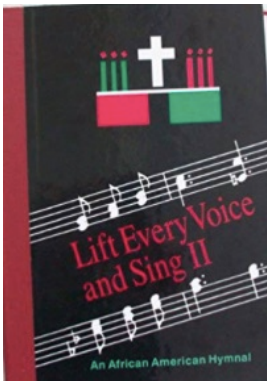


**Music to Accompany Creation Care Liturgies  
-- Compiled by *Sonya Subbaya Sutton*<sup>1</sup>**



8 – Morning has broken  
385 – Many and great  
394/395 – Creating God, your fingers trace  
400 – All creatures of our God and King  
405 – All things bright and beautiful  
413 – New songs of celebration  
412 – Earth and all the stars  
416 – For the beauty of the earth  
580 – God, who stretched the spangled heavens  
585 – Morning glory, starlit sky



60 – How great thou art  
217 – He's got the whole world in his hands  
280 – Psalm 24 setting

Mass settings/larger works;

Mass of Creation - Marty Haugen  
Missa Gaia: Mass for the Earth

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Choral music settings:

Psalm 65 - (e.g., arrangements by Cecilia McDowall, Henry Smart, William Billings, John Goss, Orlando di Lasso)

Psalm 24 - (a choral setting by Lili Boulanger is difficult, but excellent. There is a hymn setting to an Israeli tune, found at 177 in the Presbyterian hymnal, "The King of Glory")

For the beauty of the earth - (most famously set by John Rutter, but many others are available, including one by Philip Stopford)

The lone wild bird - (e.g., David N. Johnson)

Haydn's oratorio "Creation" (various movements)

The peace of wild things - Joan Szymko (a setting of a Wendall Berry poem)

Northern lights - Ola Gjeillo

Song of the universal - Ola Gjeillo

i thank you God (e.e. cummings poem) - (e.g., settings by Lloyd Pfautsch, Gwyneth Walker and Eric Whitacre)