



Christ, He be come again when the Christ in me sees the Christ in you.
—West Indian proverb



St. Augustine's Episcopal Church is seeking a **vocalist** to serve as a **Music Minister** alongside our pianist. The Music Minister will work with the priest, our pianist, and the choir to lead the congregation in singing during the service. An ideal candidate will have:

1. a desire to help people seek, love, and serve God
2. charisma and energy for public leadership and a focus on helping the whole congregation sing
3. solid musical background and good vocal knowledge and skills
4. good communication skills
5. the ability to work with a team
6. experience with church music
7. ability to lead with an instrument would be a substantial asset *but is not required*

As St. Augustine's is an ethnically diverse church that has drawn people from many different denominational backgrounds, the best candidates will *also* have familiarity and comfort with a range of music. Our services most often feature hymns common in the broad Episcopal and Anglican tradition as well as hymns and spirituals from the African-American tradition. Hymnals most often featured are *The Hymnal 1982; Wonder, Love, and Praise; Lift Every Voice and Sing II; and The African-American Heritage Hymnal*. We are interested in incorporating music from other hymnals as well, especially from the African-American Roman Catholic musical tradition and the American Methodist traditions. Additionally, contemporary music such as Gospel, worship and praise, *Taizé* and *Iona Community* songs, rounds, and other music will be featured on occasion. The choir also prepares offertory anthems.

This position will be part-time: the music minister will work from 8:30am to approximately 10:45am on Sundays, and will also need to set some time aside during the week to prepare and practice. The Music Minister will also serve on major Christian holidays, primarily during Holy Week and Christmas Eve. Additional special services may also be introduced.

The music minister will initially be compensated \$200 *per service* for preparation, rehearsing before the service, and leading our singing during the service—with more compensation to be negotiated if an instrumental contribution is made as well. *Our hope is to increase and expand the role—and therefore compensation—in the future*, as we improve and expand our music program.

St. Augustine's is an interracial church committed to combating white supremacy, and we affirm the full equality of all LGBTQ people. *Women, people of color, and members of the LGBTQ community are especially encouraged to apply for this position.*

Those interested in the position should send a resume to the Rev. Scott Lipscomb priest-in-charge, at priest@staugustinesdc.org.